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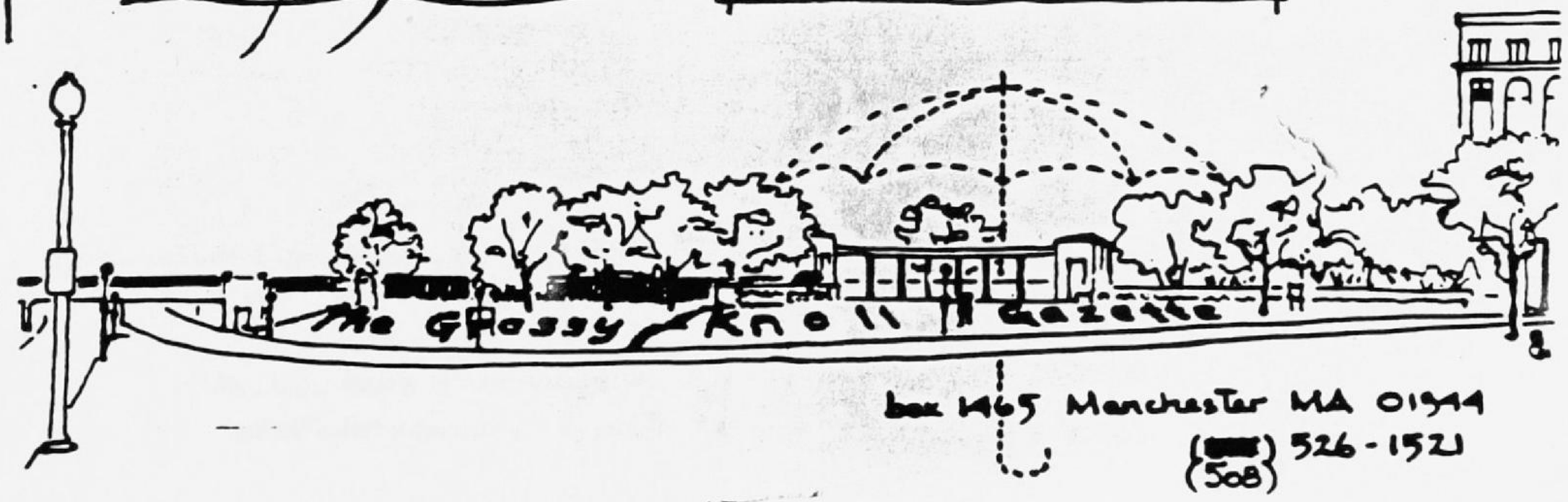
FIRST CLASS MAIL

IV96 Vol. 2 # 2



box 1465 Manchester MA 01944
(508) 526-1521

the GRASSY KNOLL GAZETTE is published bi-monthly, with occasional dividends between, by CUTLER DESIGNS box 1465 Manchester MA 01944 ... $10/year, $12 overseas printed by Minuteman Press, Danvers, MA .. circ. c125 ea. 77 complimentary

~ RICHARD E SPRAGUE ~ 1996

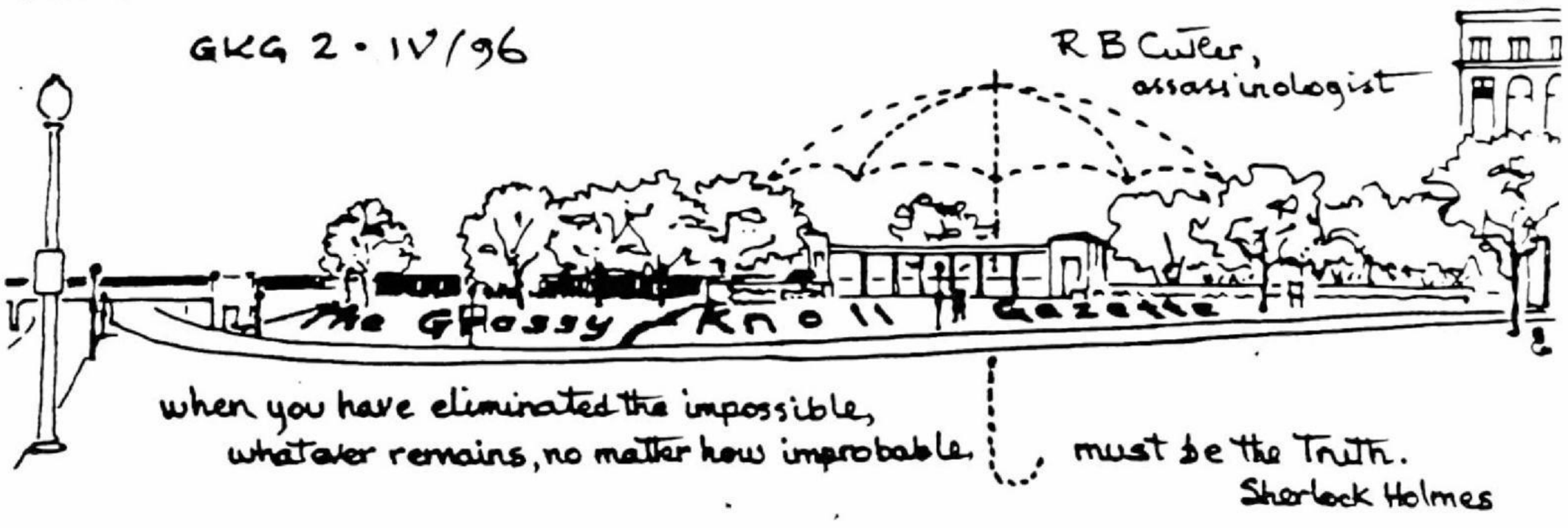
A second-wave critic of the Warren Report, ten years later R E S led the government horse right up to the JFK Conspiracy water. The CIA's colonel pulled the plug, immediately.

Earlier that year, C B Sharrett produced the "Bob and Dick" show in North Philadelphia. Every slide spelled conspiracy. When HSCA Counsel, R A Sprague invited R E S to shpw some conspiracy stuff to the Staff, Sharrett moved his show into the DC lion's den.

On XII/28/76 Staff imbibed heavily of home-brew with scarcely a Q or A. Exposed to the MLK, RFK, MJK murders as continuing the JFK conspirators' control of the White House, R E S underpinned this scenario with photos pf the No Name Key hit-team and its carnage in Dealey Plaza... and more. For the first and last time Staff saw THE Conspiracy as we knew it. Two months later TUM, The Umbrella Man checked in just to see if Staff would like to talk to him.

Perceiving Conspiracy on Counsel Sprague's agenda, the intelligence community rolled the wagons into a circle. HSCA Chairman and Counsel were forced out. R E S's expertise withered on the vine.

His attention to detail always enhancing his Power Control Group overview, R E S typified the researcher that today is an endangered specie. Indeed those were the "good old days" of love, trust and a lot of laughs. We miss him.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R B Cutler, assassinologist
The Grassy Knoll Gazette
when you have eliminated the impossible, whatever remains, no matter how improbable, must be the Truth.
Sherlock Holmes

R E S ~

Military-Industrial Complex, Secret Team, Power Control Group, Professional War Machine, every writer has his own way of expressing his appreciation and disgust.

President Eisenhower's warning was ignored as M-I C blossomed into M-I-I C, Military-Industrial-Intelligence Complex. THE Conspiracy to control decision-making in the Oval Office succeeded beyond all expectations.

Since Reykjavik, 1986, when War with a capital "W" died as a way of Life, PWM's previous decades of worldwide terrorism has spawned its natural, retaliatory reaction: Terrorism with a capital "T". In vain, Tehran, Bahgdad and Benghasi were fingered as successor to Moscow's Evil Empire GHQ.

Common sense combined with scorn from both allies and the non-aligned forced THE Conspiracy to turn inward and search its own bailiwik for a domestic enemy its own National Security State could demolish. Election and re-election of its puppet can no longer depend on a communist paper-tiger at the gates. The drums of war now warn of Demon Terrorism loose and at large inside the very walls.

Rather than goosestep to boomlay, boomlay, BooM, better to inquire whose skin is stretched over the kettle, who weilds the sticks and why?

As C B Sharrett has more than insinuated, the the intellects wasted on pursuing ad nauseum the minutiae of the President's assassination should be applied to discovering and publicizing the continuing fall-out from that shame.

THE Conspiracy has fooled the world into believing fighter-pilot Osipovich is a Lone Assassin protecting Mother Russia with a "shootdown" over the Sea of Japan.

The Double Lone-Assassin scenario for the O K Bomb has been wrtten up in the best of Media as an inside job. The third Lone-Assassin has been permanently cast as a non-person.

Any action which so much as peeks at these other tips of Iceberg Terrorism is doing what Dick Sprague was up to the last thirty years of his life. To ignore the President's Throat Wound of Entry is to ignore who killed JFK.

It was R E S's firing sequence, photos and timed index of photos, published in Ed Berkeley's V/70 issue of Computers & Automation, that caused THE Conspiracy's establishment-meida blackout of this search for the truth. Fortunately the National Enquirer published its version titled Crossfire next month.

We are proud to have kept Dick company in the left-field turf.

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SOME DARE CALL IT CONSPIRACY

An artrist's sketch for a painting often vibrates with a freshness absent the finished product.... edit-and-type was omitted. The 'artist' shares the duty behind TCM's counter. Check in the next time you're in town.

THE CONTINUING CONSPIRACY

BY: LES HEIFNER

JFK was killed as a result of a conspiracy. Anyone who has ever examined the actual facts of this case will tell you that there was a conpiracy. Well there still is a conspiracy, and a problem with preserving these facts. In 1993, a gallop poll showed that 9 out of 10 Americans believed that Lee Harvey Oswald did not act alone. From first-hand experience with tourists in Dallas, and in Dealey Plaza, and residents of Dallas, probably 4 out of 10 people believe that there was a conspiracy. Why???

Anytime J.F.K.'s Assassination is mentioned in a newspaper, newsbroadcast, magazine, or history book, the anchor or author always maintains that the Warren Commision was correct. Why??? Do they all honestly and coincedently believe Oswald did it? Or are they scared to bite the hand that feeds them?

When Gerald Posner's book, "Case Closed" was published, it was immediatly accepted by the media as "the answer to, and the end of speculation." "This book really does close the case," one review reads. Why did so many major media figures decide to read "Case Closed," let alone any other of the 2,500 books on the subject. Why not read credible books such as Whitewash by Harold Weisberg or Rush to Judgement by Mark Lane?

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ORDERS TO KILL by WILLIAM F PEPPER (Carroll & Graf, NY) 1995

By any measure this is an extraordinary book. Behind the research frustrated by stone-walling, lies, changging 'testimonies', double-dealing and postponements is the suthor's courage and insistence.... damned if he'll ever give up his quest for the Truth.

Coming across as his own true detective story, it introduces a raft of new characters whose relations with the older, more well-known players only makes the latter become the more real. With a huge cast overpopulating the stage, be prepared for a rewarding dig. It's a great read.

Some players are debunked as red herrings leading the Media down the wrong primrose path. Others stand their ground despite Media's attempts at coverup. The net result is a complex, legally-correct scenario constructed with the author's findings preparatory to his civil action against the proprietor of Jim's Grill, Lloyd Jowers, who has been granted immunity in return for his song. The very thing The Conspiracy Museum hopes to pull out of the scrub-growth.

Senior-Citizen researchers may never make the change from James Earl Ray's "Raoul" to Pepper's launguage-correct "Raul". Having located this character, the author makes him into as repulsive a villian as any gentle reader could wish for. The hope here is that the public can receive this picture through the author's *Ray vs Jowers et als* and start ridding the nation's incarcerating a political prisoner for almost three decades ... on false charges. James has had a charmed life in prison. The outside may prove more difficult.

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Joe Haynes concluded

We have all heard the story of DAN RATHER. One of the first pressman to view the Zapruder Film made a massive miscalculation. Viewing the film 12 years before the public was allowed, he stated that President Kennedy's head was driven "forward with considerable violence." was he "mistaken?" or did he "mistakingly" want people to think that the Z-film was consistant with the lone-assassin myth?

Then we have Oliver Stone's film J.F.K. Let's hear some of the reviews by the press. "Twisted History." "Oliver Stone is choosing to ignore the evidence." "Oliver's Twist." "A Trouble-maker for our times." "The Paranoid style." These quotes are from major news artides. Search through all of the microfilm, and you will not find any good reviews of Stone's film. Why? This film was a step to letting young people learn about what happened to JFK. Give it a couple of bad reviews, and with or without viewing the film, the American people will agree.

My point is that when the government has a story to tell, they are their own spokespersons. The media will <u>never</u> support any conspiracy theories or conspiracy facts. They will alway support the official government lie. Why? The media will not bite the hand that feeds them, and they are majorly involved in the Conspiracy.

GKG·5·· 1V/96

PEPPER's Murder in Memphis

> ...The corporate elite, their lawyers and bankers, as well as their assets in government who have led us into this abyss may quite simply be too strong to dislodge, too powerful to unseat, at least in our lifetimes.... (p 495)

The author's solution leaves no question of James' innocence.

Raul did it. The tracks lead back through a produce store in Memphis to the tomato salesman in New Orleans, Carlos Marcello.

GKG would be remiss not to play this story against THE Conspiracy, 1945 and counting. With Orders to Kill in front of the vista-vision screen a few blurry spots become apparent.

Pepper apparently had some kind of run-in during RFK's senatorial campaign in 1964. This fatal tincturing of his view of the Kennedys damns his relating MLK's assassination to the JFK, RFK, MJK murders. While tracking the conspiracy to kill his friend Martin, Pepper seems to be blind to THE Conspiracy to control the Oval Office which dictated the elimination of Hoover's lying communist.

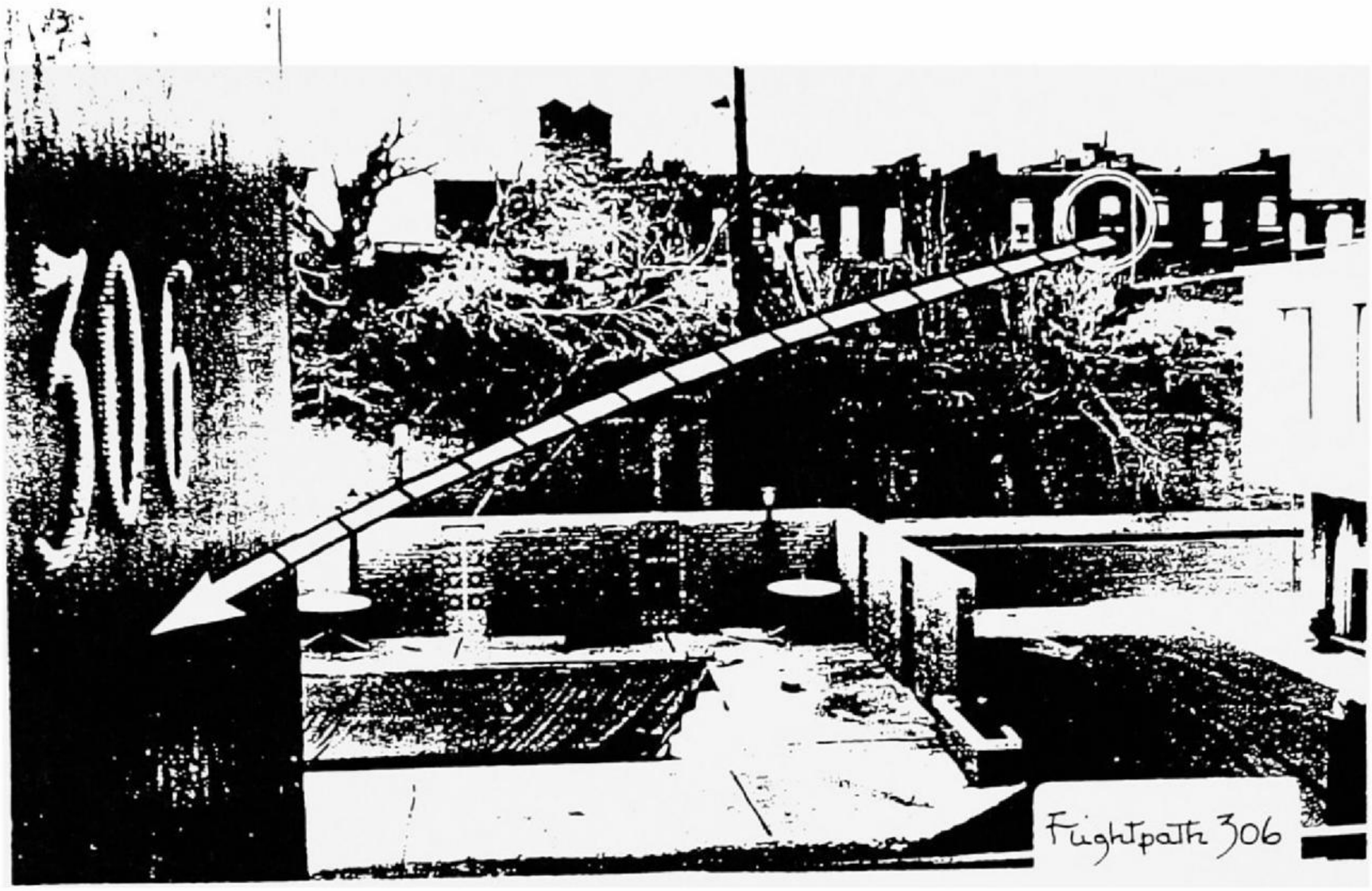
Sketch, left, made by Mexico City police of suspect sought for slaying of the Rev. Dr. Martin Luther King Jr. is said by research group to resemble picture of man taken into custody by police near Kennedy assassination scene (enhancement ? to offset poor copy....) V·24·68
photos accompanying NY Times article

Not detracting from Pepper's work, others may wonder why Frenchy is never mentioned. Dealey Plaza's lead tramp (right) resembles Eric Galt one of Ray's aliases. James told Bud Fensterwald Raoul resembled Frenchy, not enough for positive ID.

Despite some holes like this we're the closer to the truth, thanks to William Pepper.

GKG·7·· IV/96

ORDERS TO KILL -



Dr W E P :

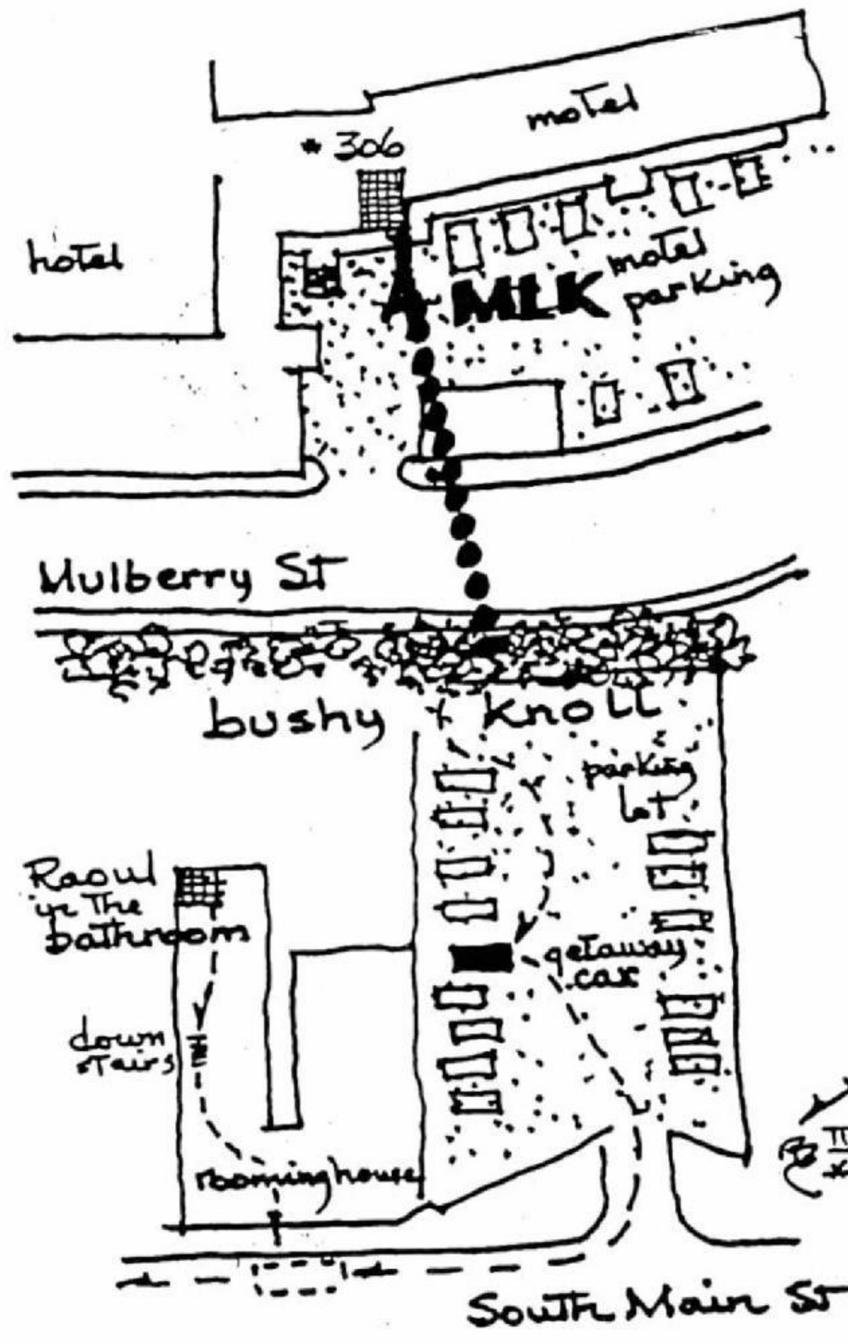
UPI 1588999 does not showa fence between the rear wall of the building razed to make the parking lot and the Mulberry St retaining wall.

Removing it from your scenario facilitates the assassin's escape to the getaway car to pick up whom we believe was Raoul who fled the bathroom after the shot was fired.

Note the trees hanging down onto Mulberry St in order that this photo could show an unimpeded flightpath of the fatal bullet.

Constructive criticsm is more often than not totally misunderstood.

ahimsa



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Ahimsa to all, and to all a goodnight...